

**JODY LEE LIPES' NEW FILM *BROCK ENRIGHT:
GOOD TIMES WILL NEVER BE THE SAME*
NEW YORK CITY PREMIERE AT BAMcinemaFEST
FILM CAUSES A STIR AT SXSW, WINS SPECIAL JURY PRIZE
AT SARASOTA FILM FESTIVAL, SCREENS AT
HOT DOCS FILM FESTIVAL**

**FOLLOWS LIPES' ACCLAIMED WORK AS DIRECTOR OF PHOTOGRAPHY FOR *WILD
COMBINATION: A PORTRAIT OF ARTHUR RUSSELL* (BERLINALE '08)
AND *AFTERSCHOOL* (CANNES '08)**

“A perfect time capsule of the controversy surrounding what constitutes art in the 21st century.” – *Variety*

“Both enigmatic and thoroughly original in its own right.” – *New York Magazine*

“A provocation and an enigma...a remarkably assured debut.” – *Paste Magazine*

“Perhaps the most stunningly photographed documentary I’ve seen in years.” – *GreenCine*

“Lipes has created a document of how it works and what it means
to be a working artist today.” – *Filmmaker Magazine*

“One of the more audacious and revolutionary works of non-fiction
to arrive in quite some time.” – *Hammer to Nail*

Jody Lee Lipes, chosen for *Filmmaker Magazine’s 25 New Faces of Independent Film 2009*, has earned critical acclaim with his first feature length documentary film, *Brock Enright: Good Times Will Never Be The Same*, after premiering at SXSW, leading *indieWIRE* to proclaim, “Lipes firmly established himself as one of his generation’s finest cinematographers in 2008...but with this documentary, he confirms that his talent extends to the director’s chair.” The film recently earned a **Special Jury Prize** at the **Sarasota Film Festival**, screened at the prestigious **Hot Docs** festival and continued to get people talking at **BAMcinemaFEST**, where it had its **New York City premiere**. For more information about the film, please visit www.brockenrightfilm.com.

Brock Enright: Good Times Will Never Be The Same arrives on the heels of Lipes’ acclaimed work as director of photography for Matt Wolf’s *Wild Combination: A Portrait of Arthur Russell* (Berlinale 2008) and Antonio Campos’ *Afterschool* (Cannes 2008). Lipes’ vérité film follows controversial emerging artist Brock Enright and his girlfriend, painter Kirsten Deirup, as Enright prepares a career-breaking exhibition for New York City’s prominent Perry Rubinstein Gallery.

In 2002, the year Brock Enright received his MFA from Columbia University, *Rolling Stone* profiled his company, Videogames Adventure Services (VAS), which provided “designer kidnapping services.” Enright’s ensuing notoriety created heated moral debate amongst fans, cult followers and the art world, and the artist soon found himself appearing on “The View,” “Good Morning America,” and in countless print publications.

(continued)

**For more information please contact Carla Sacks, or Brendan Gillen at
Sacks & Co., 212.741.1000, carla@sacksco.com or brendan.gillen@sacksco.com.
Enright’s work is available at Nicelle Beauchene Gallery (www.nicellebeauchene.com).**

SACKS AND CO.

As the media frenzy subsided, Enright began focusing exclusively on his artwork and was selected to participate in numerous acclaimed group exhibitions, including PS1/MoMA's Greater New York show. Shortly thereafter, Enright was approached by distinguished New York gallerist Perry Rubinstein to create a career-defining exhibition. Lipes' film picks up here, presenting an intensely intimate look at Enright and his preparation. Lipes' lens bypasses the art itself, locking into the struggle Enright and his girlfriend face as his graphic process and professional aspirations conflict with their relationship and financial well-being. Enright is forced to confront his own identity when his art tests the limits of family, collaborators and even the artist himself.

Directed and shot by **Lipes**, *Brock Enright: Good Times Will Never Be The Same* is produced by Lipes and **Kyle Martin**, and executive produced by **Louis E. Della Penna** and **Andrew F. Renzi**. All original music is by **Brock Enright**, and the film's editor is **Lance Edmands**.

For more information please contact Carla Sacks, or Brendan Gillen at Sacks & Co., 212.741.1000, carla@sacksco.com or brendan.gillen@sacksco.com. Enright's work is available at Nicelle Beauchene Gallery (www.nicellebeauchene.com).