

**JODY LEE LIPES' *BROCK ENRIGHT:*  
*GOOD TIMES WILL NEVER BE THE SAME*  
DVD OUT JUNE 29**

**FILM RECEIVES CRITICAL ACCLAIM AT SXSW, HOT DOCS, BAMcinemaFEST,  
SPECIAL JURY PRIZE AT SARASOTA FILM FESTIVAL**

“Enigmatic and thoroughly original.” —*New York Magazine*

“A perfect time capsule of what constitutes art in the 21<sup>st</sup> century.” —*Variety*

“Lipes has created a document of how it works and what it means to be a working artist today.”  
—*Filmmaker Magazine*

“One of the more audacious and revolutionary works of non-fiction to arrive in quite some time.”  
—*Hammer to Nail*

Director **Jody Lee Lipes'** critically acclaimed film *Brock Enright: Good Times Will Never Be The Same* is set for its DVD release via **Factory 25** on **June 29**. The film earned critical acclaim at its SXSW premiere leading *Paste Magazine* to proclaim it, “A provocation and an enigma...a remarkably assured debut.” Earning a **Special Jury Prize** at the **Sarasota Film Festival**, the film screened at the prestigious **Hot Docs** film festival and had its New York City premiere at **BAMcinemaFEST**. For more information about the film, please visit [www.brockenrightfilm.com](http://www.brockenrightfilm.com).

The DVD and Blu-Ray package of *Brock Enright: Good Times Will Never Be The Same* includes *Blackgoat*, a 69-minute film by Brock Enright, video loops used in his art installation, a conversation between Robert Longo & Brock Enright and an essay by artist Carroll Dunham. The limited edition package also includes a vinyl LP of music by Brock Enright and Kirsten Deirup titled *Torben*, a film poster and original artwork hand drawn on each record by Brock.

Lipes' vérité film follows controversial emerging artist Brock Enright and his girlfriend, painter Kirsten Deirup, as Enright prepares a career-breaking exhibition for New York City's prominent Perry Rubinstein Gallery. Having appeared on “The View,” “Good Morning America,” and in countless print publications after *Rolling Stone* profiled his company, Videogames Adventure Services (VAS), which provided “designer kidnapping services,” Enright began focusing exclusively on his artwork and was selected to participate in numerous acclaimed group exhibitions including PS1/MoMA's Greater New York show. Shortly thereafter, Enright was approached by distinguished New York gallerist Perry Rubinstein to create a career-defining exhibition. Lipes' film picks up here, presenting an intensely intimate look at Enright and his preparation. Lipes' lens bypasses the art itself, locking into the struggle Enright and his girlfriend face as his graphic process and professional aspirations conflict with their relationship and financial well-being. Enright is forced to confront his own identity when his art tests the limits of family, collaborators and even the artist himself.

The DVD release of *Brock Enright: Good Times Will Never Be The Same* arrives on the heels of Lipes' SXSW Audience Award-winning scripted adaptation of Jerome Robbins' *NY Export: Opus Jazz* currently airing on PBS. Lipes has also been acclaimed for his work as director of photography for Lena Dunham's 2010's SXSW Jury Prize winner for Best Narrative *Tiny Furniture* and Antonio Campos' *Afterschool* (Cannes 2008).

Directed and shot by Lipes, *Brock Enright: Good Times Will Never Be The Same* is produced by Lipes and **Kyle Martin**, and executive produced by **Louis E. Della Penna** and **Andrew F. Renzi**. All original music is by **Brock Enright**, and the film's editor is **Lance Edmands**.

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Enright & Deirup's artwork is available at Nicelle Beauchene Gallery ([www.nicellebeauchene.com](http://www.nicellebeauchene.com)).**